



TEACHINGBOOKS SPIRIT

Summer, 2005

This is the seasonal newsletter of <http://www.TeachingBooks.net>, which highlights specific online curricular connections. Enjoy and share with your colleagues!

Show your art students how a Caldecott illustrator is inspired!

- Use TeachingBooks' Exclusive Author Up-close Program featuring [Tony DiTerlizzi](http://www.teachingbooks.net/spec_athr.cgi?name=DiTerlizzi%2C%20Tony).
http://www.teachingbooks.net/spec_athr.cgi?name=DiTerlizzi%2C%20Tony

Tony DiTerlizzi shows original artwork from his Caldecott Honor book *The Spider and the Fly* and explains how his illustrative style gives a nod to silent films. This program also includes two additional movies about his series, with Holly Black, *The Spiderwick Chronicles*. See many other Caldecott-recognized illustrators in our exclusive TeachingBooks Authors Up-close programs at http://www.teachingbooks.net/athr_upcls.cgi, including David Macaulay, Vera B. Williams and Ed Young.

Help make math fun with picture books!

- Explore the website of [Amy Axelrod](http://www.amyaxelrod.com), who has created an effective series of math books.
<http://www.amyaxelrod.com>

Amy Axelrod had trouble with math when she was a child, so she created The Pigs Will Be Pigs Math Series to help address the difficulties and anxiety young children often have with math. Her lighthearted books demonstrate how math is a part of everyday life. See her personal website for teacher tips for each book in the series.

Access book guides and other resources for your high school Spanish class!

- See Random House's Spanish book guide for *The House on Mango Street*.
<http://www.randomhouse.com/acmart/teacherguides/casa.html>

This book guide structures an in-depth exploration of Sandra Cisneros' book, moving beyond basic comprehension to imagery, metaphor, voice, characterization and themes. The guide is also available in English: <http://www.randomhouse.com/highschool/catalog/display.pperl?isbn=9780679734772&view=tg> These thorough, professional guides were written by Peter Trachtenberg of New York University School of Continuing Education and the Johns Hopkins University School of Continuing Education. A complete list of Spanish resources available on TeachingBooks.net can be accessed by doing a keyword search for "Spanish" in the purple search box.

Incorporate multiple media when sharing Roald Dahl's book with your students!

- Start with a Book Reading for *Charlie and the Chocolate Factory*.
http://www.harperchildrens.com/catalog/book_xml.asp?isbn=0060510641

When you use Dahl's classic story in your Language Arts curriculum, consider introducing the unit with this book reading. It will help your students pronounce all of the names and imagine the setting of the story. If they have also seen the movie based on the book, perhaps they'll want to explore the website: <http://chocolatefactorymovie.warnerbros.com>. In the meantime, enter the very first TeachingBooks contest, detailed below, and earn a FREE MOVIE POSTER!

Use booklists to find quality fiction and nonfiction for history and social studies classes!

- Refer to Jewish Stars: Recommended Books with Jewish Themes for Schools and Libraries.
http://www.jewishlibraries.org/ajlweb/publications/jewish_stars.pdf

This 29-page annotated bibliography identifies books that will help children and young adults “learn about the Jewish religion, Jewish culture, Jewish history, Israel, and contemporary Jewish life.” Compiled by the Association of Jewish Libraries, this resource for all grade levels includes biographies, Jewish folklore and more.

Incorporate graphic novels into your lesson plans!

- Read reviews and news about graphic novels at the website, No Flying, No Tights.
<http://www.noflyingnotights.com/index.html>

Originally dedicated to reviewing graphic novels for teens, the site also reviews graphic novels for younger children and for older teens and adults. The site is helpful for teachers and librarians, avid fans and newcomers to the genre.

Charlie and the Chocolate Factory Contest: Earn a FREE Movie Poster!

Movies can generate enthusiasm for books — bringing the story and characters to life in powerfully exciting ways. The remake of Roald Dahl’s 42-year-old classic, *Charlie and the Chocolate Factory*, will likely be no exception. The movie opens on July 15th, and courtesy of Warner Brothers, the first 25 individuals to answer the following question will get a free movie poster. TeachingBooks will compile your answers and make them available.

To enter, please email our summer intern, Maria, at maria@TeachingBooks.net. All entries must be received by Tuesday, August 2, 2005. Please answer the following question:

How would you use the new *Charlie and the Chocolate Factory* movie to teach the book? Be as specific as possible about the strategies and questions you would ask your students in connecting the movie to the original book.

In your message, also include:

- 1) your name
- 2) the subject and grade that you teach, and
- 3) your mailing address (which will be used only to send you the poster)

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