Free Trial Access Directions:
- Go to www.TeachingBooks.net/home
- In the “Sign In” box under Password, enter: TCEA
- Click “Submit”

Pricing Information

**PreK–12 Schools / Districts:** School and district licenses provide unlimited access and personalized subscriptions for everyone in your school community, including teachers, librarians, students, curriculum development specialists, members of the PTO and families. Can be used in school and at home.

<table>
<thead>
<tr>
<th>PreK–12 Schools / Districts — 12 month license</th>
<th>Cost</th>
<th>Check Here</th>
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</thead>
<tbody>
<tr>
<td>One school</td>
<td>$375 / year</td>
<td></td>
</tr>
<tr>
<td>One school &gt; 50% students receiving free lunch</td>
<td>$315 / year</td>
<td></td>
</tr>
<tr>
<td>District-wide: 2–5 schools</td>
<td>$660 / year</td>
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<tr>
<td>District-wide: 6–20 schools</td>
<td>$825 / year</td>
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<tr>
<td>District-wide: 21–50 schools</td>
<td>$1,100 / year</td>
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<tr>
<td>District-wide: 51–100 schools</td>
<td>$2,200 / year</td>
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<tr>
<td>District-wide: 101–200 schools</td>
<td>$4,400 / year</td>
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<td>Additional months to align with your fiscal calendar</td>
<td>Annual cost / 12 Qty:</td>
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**Colleges / Universities / Teacher Training Institutions:** Licenses provide unlimited access and personalized subscriptions for all faculty, staff and students to use on or off campus.

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<tr>
<th>Colleges / Universities — 12 month license</th>
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<tr>
<td>Higher Education, Campus-wide account</td>
<td>$850 / year</td>
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<td>Additional months to align with your fiscal calendar</td>
<td>$71 / month Qty:</td>
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</table>

**Public Libraries:** Please call us at (800) 596-0710 for pricing.
“TeachingBooks is a must-have program and gets an ‘A’ for providing a quick, easy, and user-friendly interface that helps students and teachers locate great resources.” – 9/06

“TeachingBooks.net makes reading come alive.” – 3/06

“This Web site is wonderful...extensive and all-inclusive. [TeachingBooks] is extremely useful for teachers and library media specialists... Highly Recommended.” – 5/05

“Celebrate Reading – Electronically! TeachingBooks.net...a rich resource for book characters, author studies and book talks.” – 11/05

“Prepare to Have Your Bookloving Mind Blown. Through the mind-boggling TeachingBooks.net, you can have access to hundreds of videos of creative artists at work. Take some time to really explore it...it’s an educator’s dream come true.” – 1/06

“Teachers’ Choice Award 2007 Classroom Web Sites
“The very best in classroom-tested, teacher-recommended products.” – 1/07

“2006 EdNet Rookie of the Year First Runner-Up
“Honoring the most promising start-up venture that has the greatest potential to be a significant player in the education industry in the coming years.” – 9/06

“Best Educational Website, Portal for Young Adult and Children.” – 6/06

“This ‘awesome’ portal makes literature ‘come alive for students and teachers.”” – 12/04

“A treasure trove of materials” among “the latest and greatest educational products for teachers and kids.” – 10/04
TeachingBooks’ original, comprehensive, in-studio author programs are viewable by going to http://TeachingBooks.net and clicking on the red Author Programs tab at the top of the page. These programs feature projectable movies, interactive slide shows and in-depth written interviews with:

- Avi
- David Almond
- Marc Aronson
- Graeme Base
- Holly Black
- Anthony Browne*
- Lauren Child
- Bryan Collier
- Ernie Colón*
- Sharon Creech
- Christopher Paul Curtis
- Kate DiCamillo
- Leo and Diane Dillon
- Tony DiTerlizzi
- Michael DiTerlizzi
- Denise Fleming
- Saxton Freymann
- Jack Gantos
- Arthur Geisert
- Mordicai Gerstein
- Robie Harris
- Mary Ann Hoberman
- Phil Hoose
- James Howe
- Steve Jenkins
- Francisco Jiménez
- Angela Johnson
- Barbara Joosse
- Betsy Lewin
- Lois Lowry
- David Macaulay
- Joseph Medicine Crow
- Toni Morrison
- Stuart Murphy
- Christopher Myers
- Walter Dean Myers
- Marilyn Nelson
- Chris Raschka
- Pam Muñoz Ryan
- Maurice Sendak
- Peter Sís
- David Small
- Sarah Weeks
- Rosemary Wells
- David Wiesner
- Vera B. Williams
- Jacqueline Woodson
- Ed Young

These author programs give a unique understanding of the spirit and personality behind books and help teachers and students discover exciting insights together.

* = forthcoming program

Turn this sheet over for a list of author programs by subject area.
TeachingBooks original author programs organized by specific curricula in the K-12 environment.

Art:
- Base, Graeme (mixed)
- Child, Lauren (collage)
- Collier, Bryan (collage)
- Dillon, Leo & Diane (collaboration)
- DiTerlizzi, Tony (pen & ink)
- Emberly, Michael (variety)
- Fleming, Denise (pulp painting)
- Freymann, Saxton (fruit/vegetables)
- Geisert, Arthur (copper plate)
- Gerstein, Mordicai (mixed)
- Jenkins, Steve (collage)
- Lewin, Betsy (character sketches)
- Macaulay, David (pen & ink)
- Myers, Christopher (mixed)
- Raschka, Chris (brush stroke)
- Sís, Peter (mixed)
- Small, David (mixed)
- Wells, Rosemary (mixed)
- Wiesner, David (book making)
- Williams, Vera B. (pencil)
- Young, Ed (paper)

Biographies:
- Aronson, Marc
- Collier, Bryan
- Hoose, Phil
- Jiménez, Francisco
- Medicine Crow, Joseph
- Nelson, Marilyn
- Ryan, Pam Muñoz
- Sis, Peter

Cultural Studies:
- Collier, Bryan
- Curtis, Christopher Paul
- Dillon, Leo and Diane
- Howe, James
- Jiménez, Francisco
- Medicine Crow, Joseph
- Morrison, Toni
- Myers, Christopher
- Nelson, Marilyn
- Ryan, Pam Muñoz
- Woodson, Jacqueline
- Young, Ed

Early Childhood:
- Fleming, Denise
- Wells, Rosemary
- Wiesner, David
- Williams, Vera B.
- Murphy, Stuart

History:
- Aronson, Marc
- Hoose, Phil
- Medicine Crow, Joseph
- Morrison, Toni
- Nelson, Marilyn

Human Development for Nurses / Social Workers:
- Freymann, Saxton
- Gantos, Jack
- Harris, Robie
- Howe, James

Math:
- Geisert, Arthur
- Murphy, Stuart

Middle Grade Fiction:
- Black, Holly
- Creech, Sharon
- Curtis, Christopher Paul
- DiCamillo, Kate
- DiTerlizzi, Tony
- Gantos, Jack
- Howe, James
- Jiménez, Francisco
- Lowry, Lois
- Ryan, Pam Muñoz
- Spiderwick Chronicles, The
- Williams, Vera B.

Music:
- Base, Graeme
- Curtis, Christopher Paul
- Myers, Christopher
- Raschka, Chris
- Sendak, Maurice

Poetry:
- Creech, Sharon
- Hoberman, Mary Ann
- Nelson, Marilyn
- Raschka, Chris
- Williams, Vera B.
- Woodson, Jacqueline
- Young, Ed

Science:
- Harris, Robie
- Jenkins, Steve
- Macaulay, David
- Sis, Peter

Social Studies:
- Curtis, Christopher Paul
- Geisert, Arthur
- Hoose, Phil
- Howe, James
- Jiménez, Francisco
- Macaulay, David
- Medicine Crow, Joseph
- Morrison, Toni
- Nelson, Marilyn
- Ryan, Pam Muñoz
- Small, David

Writing:
- Almond, David
- Child, Lauren
- Creech, Sharon
- Curtis, Christopher Paul
- DiCamillo, Kate
- Gantos, Jack
- Hoberman, Mary Ann
- Howe, James
- Johnson, Angela
- Lowry, Lois
- Reader’s Theater
- Woodson, Jacqueline

Young Adult Novels:
- Black, Holly
- Gantos, Jack
- Howe, James
- Johnson, Angela
- Jiménez, Francisco
- Ryan, Pam Muñoz
- Woodson, Jacqueline
Having reviewed TEKS/TAKS information, along with the ISTE National Education Technology Standards, I have found many correlations with TeachingBooks’ diverse multimedia K–12 book resources. Here are my findings. If you have changes and/or specific state additions, please let me know.  Nick Glass  (800) 596-0710
nick@TeachingBooks.net

English Language & Reading TEKS
Reading, Writing & Language Arts TAKS—All Grade Levels
- Broad Concept: Reading
  - Standard 1: The student uses the reading process effectively.
  - Standard 2: The student constructs meaning from a wide range of texts.
- Broad Concept: Writing
  - Standard 1: The student uses writing processes effectively.
- Broad Concept: Listening & Viewing
  - Standard 1: The student uses listening strategies effectively.
  - Standard 2: The student uses viewing strategies effectively.
- Broad Concept: Language
  - Standard 1: The student understands the nature of language.
  - Standard 2: The student understands the power of language.
- Broad Concept: Literature
  - Standard 1: The student responds critically to fiction, nonfiction, poetry and drama.

ISTE National Education Technology Standards
NETS for Students
1. Basic operations and concepts (NETS-S 1)
2. Social, ethical, and human issues (NETS-S 2)
3. Technology productivity tools (NETS-S 3)
5. Technology research tools (NETS-S 5)

NETS for Teachers
I. Technology operations and concepts (NETS-T I)
II. Planning and designing learning environments and experiences (NETS-T II)
III. Teaching, learning, and the curriculum (NETS-T III)
IV. Assessment and evaluation (NETS-T IV)
V. Productivity and professional practice (NETS-T V)
VI. Social, ethical, legal, and human issues (NETS-T VI)

NETS for Administrators
II. Learning and teaching (NETS-A II)
III. Productivity and professional practice (NETS-A III)
V. Assessment and evaluation (NETS-A V)
VI. Social, legal, and ethical issues (NETS-A VI)
TLA Book Award List Resources
Bluebonnet, Lone Star, Tayshas & 2X2 for 2006–07

Do you use any of the TLA book award lists in your classroom or library?

• 2X2 Reading List
• Bluebonnet Award
• Lone Star Reading List
• Tayshas Reading List

TeachingBooks supports these booklists with dozens of online resources instantly available to you.

To find resources about books on these lists, it’s as easy as 1-2-3!

1) Sign in to TeachingBooks.net
2) Go to the purple search box in the upper, right-hand corner
3) Under QuickSearch, drop down to the desired reading list:
   TX 2X2
   TX Bluebonnet
   TX Lone Star
   TX Tayshas

You’ll then see a Search Results page with links directly to the available resources on these titles.

Questions? Know of other online resources we can share with Texas educators?
Contact info@TeachingBooks.net or (800) 596-0710.
Presentation Handouts
Books and Authors Come to Life: Integrating Technology with...

- Author Studies
- Book Talking
- Book Clubs
- Reader’s Theater

Demonstrating online literature activities that support the four National Board Library / Media portfolio entries*:
- Instructional Collaboration,
- Fostering an Appreciation of Literature,
- Integration of Instructional Technology,
- Documented Accomplishments – You as a learner, a leader and member of the learning community.


Imagine the impact on reading if...

- **Every classroom** for 10 minutes each month hears the author of the book they are reading actually read to the students and share how the book was written.

- **Every library** for 20 minutes each month hosts a favorite author who shows the students their process for creating a book the students have read.

- **Language arts/reading classes** for 5 minutes each month introduce a book with a 3-minute, professionally performed, audio clip — enabling students to aurally jump into the book.

- **Teachers** for 10 minutes each semester have an author or illustrator present their working process to a professional development meeting.

- **Every teacher** once each month is automatically informed via email and given the opportunity to instantly use online author and book resources that match their specific grade and subject areas of interest.

- **Every family** for 10 minutes each semester watches an author that the student is reading — so that families can meet the author together to stimulate conversation about books.

- **Library, reading, and ed-tech communities** in a K–12 school system work together on bringing books to life for all students, teachers, librarians, staff members and families in the community.

Nick Glass, TeachingBooks.net Founder
(800) 596-0710  nick@TeachingBooks.net

Nancy Gilbert, Summitt Elementary School Librarian, Austin, TX
(512) 414-4484  NGilbert@austinisd.org
Books and Authors Come to Life: Bringing Authors into your Classroom via Online Technologies presented by Nancy Gilbert and Nick Glass

<table>
<thead>
<tr>
<th>Hosting Authors</th>
<th>Virtual Author Programs</th>
<th>Book Readings</th>
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<tbody>
<tr>
<td>What is the value of hosting author visits?</td>
<td>Why incorporate virtual author programs?</td>
<td>How would you use book readings?</td>
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<thead>
<tr>
<th>Book Guides</th>
<th>Integrate Books and Authors Into Every Classroom</th>
<th>Integrate Books and Authors Into the Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Why have a collection of discussion guides?</td>
<td>How can we integrate authors and technologies into every classroom?</td>
<td>What are other ways to bring books and authors into the homes of our students?</td>
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“Therefore, literacy educators have a responsibility to effectively integrate these technologies into the literacy curriculum in order to prepare students for the literacy future they deserve.”

Integrating Literacy and Technology into the Curriculum, *International Reading Association* Position Statement
Collaborative Science/Art Unit for Second Graders

Using TeachingBooks.net

Nancy Gilbert, Library Media Specialist
Summitt Elementary School, Austin, TX

On Line Materials:
• Teachingbooks.net
• EBSCO host database—Searchasaurus

Other materials:
• Books written and illustrated by Steve Jenkins about animals
• Nonfiction books on a variety of animals
• Zoobook magazines
• Art materials

Text:
• Move! by Steve Jenkins
• Actual Size by Steve Jenkins

Objectives:
• Students will be introduced to the collage as an artistic technique.
• Students will be motivated to do research on animals.

Motivation:
• After reading the children the two books by Jenkins, I asked them if they would like to see how he made his book. We watched the Jenkins clip from the TeachingBooks.net Author Program. Then I explained that the children would be starting research on animals so that the class could make a book.

Procedure:
• Children were divided into pairs. Each pair was given a choice of animals.
• Using a nonfiction book and information from Searchasaurus, the students took key word notes answering the questions: What does the animal look like? What is its natural habitat? What does it eat? How does it move? What’s unusual about our animal?
• Students used their notes to write paragraphs about their animals.
• During the same period, the art teacher worked with them to make pictures of their animals using a technique similar to the one used by Jenkins.
• Other books by Jenkins were checked out to the classroom teacher where they were read aloud and discussed in class.

Evaluation:
• Each pair of students will prepare a large page with an illustration of their animal and a written description.

Extension:
• Bind the pages together to make a book. The students can read their book aloud to kindergarten and first grade classes.