

# ONE-A-DAY REFLECTIONS

POETRY

Scan the QR code or go to the link.

View and listen to the resource. Respond to the prompt.

DAY 1

*Charlie Parker Played Be Bop*  
by Chris Raschka

Do you hear any sound words? (onomatopoeia)

[Audiobook](#)  
[Excerpt](#)



DAY 2

*Water Sings Blue*  
by Kate Coombs

What is being compared in this poem?

[Audiobook](#)  
[Excerpt](#)



DAY 3

*Barking Back at Dogs*  
by Brian Moses

Listen to *The Sssnake Hotel*. How do you feel when you read it? Why?

[Complete](#)  
[Book Reading](#)



DAY 4

*Joyful Noise*  
by Paul Fleischman

These poems were written for two readers. What is possible with two readers that is not possible with just one?

[Audiobook](#)  
[Excerpt](#)



DAY 5

*The Day You Begin*  
by Jacqueline Woodson

What is the simile in this reading?

[Audiobook](#)  
[Excerpt](#)

