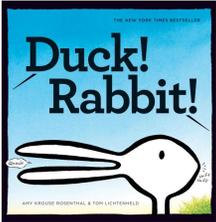
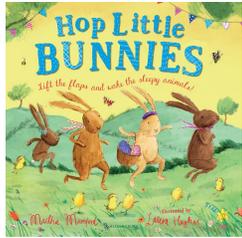
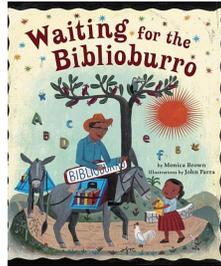


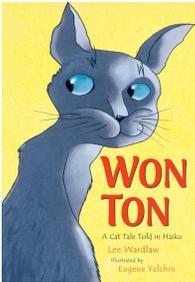
## April Book Ideas

Refer to the [TeachingBooks Literary Calendar](#) for curricular connections and birthday and holiday celebrations.

Grades	Title	Themes	Possibilities or Choose Your Own
PreK-2	 <p><b><a href="#">Duck! Rabbit!</a></b> by Amy Krauss Rosenthal and Tom Lichtenheld</p>	Picture Book   Humor   Animals	<ul style="list-style-type: none"> <li>Show children the cover of <i>Duck! Rabbit!</i> Ask: What do you see? Introduce the title, author, and illustrator.</li> <li>Play the <a href="#">complete book reading</a> from Chronicle. Ask your listeners to vote: duck or rabbit?</li> <li>Use the <a href="#">lesson plan</a> from WCCPBA to make duck and rabbit masks and act out the story using the script on pages 39-88 of the lesson plan.</li> <li>See pages 25-38 of the lesson plan for additional activities.</li> </ul>
	 <p><b><a href="#">Hop Little Bunnies</a></b> by Martha Mumford and Laura Hughes</p>	Picture Book   Poetry   Animas	<ul style="list-style-type: none"> <li>Introduce <i>Hop Little Bunnies</i> using the <a href="#">activity pack</a> from Bloomsbury. Ask your listeners to help you find the bunnies on page 5.</li> <li>Play the <a href="#">complete book reading</a> after lunch or for the perfect naptime selection.</li> <li>After listening, or as they wake, color the picture in the <a href="#">activity pack</a> (page 2).</li> <li>Complete page 4 of the <a href="#">activity pack</a>, then write a new story with the characters.</li> </ul>
1-5	 <p><b><a href="#">Waiting for the Biblioburro</a></b> by Monica Brown and John Parra</p>	Realistic Fiction   Latino   Books/Libraries	<ul style="list-style-type: none"> <li>Introduce the author using the <a href="#">Audio Name Pronunciation</a>. Use a map to show students the location of Peru. Play the <a href="#">Audio Name Pronunciation</a> of the illustrator. What does his name mean?</li> <li>Plan your storytime using the publisher's <a href="#">lesson plan</a>.</li> <li>Show children the cover of the book and read it aloud. Or use the <a href="#">complete book reading</a> from Brightly.</li> <li>Show students that the book won several <a href="#">Latino awards</a>. How many award-winning Latino books have they read?</li> </ul>

## April Lesson Ideas

Literary highlights and extensions for the month of April

Grades	Title	Themes	Possibilities or Choose Your Own
1-5	 <p><b><i>Won Ton</i></b> by Lee Wardlaw and Eugene Yelchin</p>	Poetry   Haiku   Cats	<ul style="list-style-type: none"> <li>• Read the <a href="#">teacher's guide</a> by Lee Wardlaw to discover the inspiration behind <i>Won Ton</i>.</li> <li>• Listen to the <a href="#">book reading</a>. Ask students what they imagine is happening in the story. Then, show the Google Preview while listening to the same audio excerpt. Ask: How do the illustrations change what you were thinking?</li> <li>• If you have the book, continue reading. If not, use the <a href="#">teacher's guide</a> for follow up activities, such as writing haiku with older students.</li> <li>• For younger students, try using the science chart on page 7 to gather observations they can use in writing poetry. Visit <a href="#">Lee Wardlaw's website</a> for more ideas.</li> </ul>
4-8	 <p><b><i>Love that Dog</i></b> by Sharon Creech</p>	Realistic Fiction   Novel in Verse   Writing	<ul style="list-style-type: none"> <li>• Play the <a href="#">Meet-the-Author Movie</a> of <i>Love that Dog</i> as a Reader's Theater performance.</li> <li>• Read from the beginning of the book or use the <a href="#">Google Preview</a> or <a href="#">book reading</a>.</li> <li>• Use the <a href="#">teacher's guide 2</a> from HarperCollins for ideas about using Creech's books in your literature circles.</li> <li>• Utilize the Teaching Poetry section of the <a href="#">discussion guide</a> (page 4) from HarperCollins for tips to find the fun in reading and writing poetry.</li> </ul>
	 <p><b><i>Starfish</i></b> by Lisa Fipps</p>	Realistic Fiction   Novel in Verse   Social Emotional Learning	<ul style="list-style-type: none"> <li>• Read the <a href="#">blog post</a> from the TeachingBooks Virtual Tour.</li> <li>• Play the <a href="#">audiobook excerpt</a> and talk about unspoken rules. Use the Teacher's Guide for more discussion ideas.</li> <li>• After students listen to the <a href="#">Meet-the-Author Recording</a>, allow them to write about what they heard. Use the Google Preview so that all students can re-experience the reading.</li> <li>• Use the share tool to give students the <a href="#">interview with Lisa Fipps</a> at From the Mixed-Up Files. What more can they learn about the author?</li> </ul>

## April Author Study Ideas

<p><b>Lee Bennett Hopkins:</b> <a href="#">Author Study</a></p> 	PreK-2	<ul style="list-style-type: none"> <li>• Introduce your listeners to Lee Bennett Hopkins by playing the <a href="#">Meet-the-Author Recording</a> of <i>Good Books, Good Times</i>. After listening, view the illustration pop up and read the poem aloud together.</li> <li>• You can also share the <a href="#">complete video reading</a> of the poem.</li> <li>• Encourage students to write their own poems about things that are “good.”</li> <li>• Make a class poetry book of their work.</li> </ul>
	1-5	<ul style="list-style-type: none"> <li>• Play Hopkins’ <a href="#">Audio Name Pronunciation</a>. Ask students if they know their own name origin story.</li> <li>• Show the cover of <i>World Make Way</i>. Tell readers that you’re going on a virtual field trip. Use the <a href="#">teaching ideas</a> from Classroom Bookshelf to visit the Metropolitan Museum of Art. Explore #metkids.</li> <li>• Play the <a href="#">Meet-the-Author Recording</a> for <i>World Make Way</i>.</li> <li>• Encourage your students to find a work of art and write about how it speaks to them.</li> </ul>
	4-8	<ul style="list-style-type: none"> <li>• Use the <i>Amazing Faces</i> <a href="#">classroom guide</a> from Lee &amp; Low for ideas about how to include questioning in your lesson.</li> <li>• Introduce the author by sharing Hopkins’ <a href="#">Meet-the-Author Recording</a>. Be sure to show the accompanying illustration. Obtain a copy of the collection and read a selection of the poems.</li> <li>• Explore the dozens of poetry books written and curated by Lee Bennett Hopkins. Demonstrate to readers how to use the filters to narrow book choices for <a href="#">Hopkins’ titles</a>.</li> <li>• Invite students to choose a book to read on their own. Show them how to find poetry titles in your library or classroom collection.</li> </ul>